

Understanding Authenticity in China's Cultural Heritage

Seminar Series jointly organized by Oxford University and SOAS



Wednesday, 27 January, 2021, 11:00

Penny Dan Xu (Vrije Universiteit Brussel): *Ni Zan Style Paintings and the Issue of Authenticity (preliminary title)*

Wednesday, 3 February, 2021, 11:00 GMT

Gu Boya (Harvard University): *Critical Chinese Copying: Authenticity and Originality in the Built Environment of Contemporary China*

Wednesday, 24 February, 2021, 14:00 GMT

Wang Qi (University of Nottingham): *The Making of the Dinosaurs of China - Exhibition and Spatial Narrative*

Talks will be held **online via Zoom**. To receive the link, please register by sending an email to Drs Chris Foster & Anke Hein at: understandingauthenticity@gmail.com

"Understanding Authenticity in China's Cultural Heritage" is generously sponsored by Oxford University's Knowledge Exchange Seed Fund, TORCH Heritage Seed Fund, The British Academy, The Leverhulme Trust, Oxford China Centre, St. Hugh's College, and Pembroke College.