Understanding Authenticity in China’s Cultural Heritage
Conference at the University of Oxford, 28-30 May, 2020

Preliminary Programme

28 May, 2020

17:00-19:00 Keynote Lecture
Lothar von Falkenhausen (UCLA): The Irresistible Allure of Patina and Pedigree: A Case Study

29 May, 2020

8:30-9:00 Opening Remarks
Dr Christopher Foster (University of Oxford)
Dr Anke Hein (University of Oxford)

9:00-10:30 Session 1: Art and Material Culture
9:00-9:30 David Scott (UCLA): Constructions and Deconstructions of Authenticity in Chinese Art
9:30-10:00 Oliver Constabler (Geneva University): The Context of Authentication
10:00-10:30 Celia Carrington Riely (Independent Scholar): The Strange Case of Altered Seals

10:30-11:00 Coffee break

11:00-11:30 Jean DeBernardi (University of Alberta): The Modern Invention of Big Red Robe Tea: History, Story, and Performance
11:30-12:00 Thong Kin Ngiam (Gallerist, Fujian): The Contemporary Jian Bowl/Tenmoku
12:00-12:30 Robin Wilson (University of Oxford): Karamono (Chinese Things): Authenticity, legitimacy and mimetics in the production and use of Chinese-inspired Japanese ceramic tea utensils, past and present
12:30-13:00 Gao Xuyang (University of Oxford): Problems of authenticity: reflections on contemporary zisha teapot-making techniques

13:00-14:00 Lunch break

14:00-18:00 Session 2: Texts and Manuscripts
14:00-14:30  Paul Goldin (University of Pennsylvania): The Spread of Virtue and the Fallacy of Authenticity in Classical Chinese Aesthetics

14:30-15:00  Kevin (Kuan-yu) Huang (City University of Hong Kong): Authenticity and the Authenticating of Ancient Chinese Texts

15:00-15:30  Nick Vogt (Indiana University): The “Real” Life (and Death) of King Wen: Biography as Authentication in the Yizhoushu

15:30-16:00  Corina Smith (Oxford): Venerated Documents: What are shu, and what is at stake?

16:00-16:30  Coffee break

16:30-17:00  Imre Galambos (University of Cambridge): Transcription without Image: The Authenticity of Lost Manuscripts from pre-modern China

17:00-17:30  Timothy Thurston (Leeds): Multiple Authenticities of the Tibetan Gesar Epic

17:30-18:00  Rachel McVeigh (University of Oxford): (Mis)remembering the Tang? The attribution of the ‘Twenty Four Categories of Poetry’ to Sikong Tu

18:00-18:30  Alexandra Forrester (University of Cambridge): Constructing authenticity in the case of Chinese Zhengyi Daoist priests

18:30  Dinner for speakers

30 May, 2020

9:00-12:30  Session 3: Museums, Collections, and Displays

9:00-9:30  Li Xiuzhen (University of Oxford): Revisiting Authenticity: Restoration and Conservation of the Qin First Emperor’s Terracotta Army

9:30-10:00  Zhang Yanzhuang (Gillian) (Freer Gallery): Authenticating Su Shi’s Snowy Wave Stone in the Qing Dynasty (1644-1911)

10:00-10:30  Cao Qin (National Museum of Scotland): On the authenticity of objects with imperial associations in the National Museum of Scotland

10:30-11:00  Gao Qian (University of Sterling): Authenticity and Heritage Conservation: Seeking Common Complexities beyond the ‘Eastern’ and ‘Western’ Dichotomy

11:00-11:30  Coffee break

11:30-12:00  Cornelius Holtorf (Linaeus University): Paris, China. Some thoughts about the value of simulated heritage

12:00-12:30  Patrycjy Pendrakowska (University of Warsaw): Can a copy deliver an authentic experience? An interdisciplinary approach to fieldwork conducted in Southeast China

12:30-13:00  Jennifer Kreder (Northern Kentucky University): Shanzai and Fuzhi Tensions in U.S.-Chinese Diplomacy
13:00-14:00  Lunch break

14:00-17:00  **Session 4: Cultural Heritage Management**

  14:00-14:30  Mark Hoskin (SOAS): Rebuilding the visual to aid in reconstructing memories of the past
  
  14:30-15:00  Jie Hao (University of Birmingham): Who decides? The Authenticity of Traditional Rural Settlement Heritagization Practices: A Case Study of a Chinese Traditional Village
  
  15:00-15:30  Tao Li (Shanghai Normal University): Attraction or Distraction? Exploring tourism implication for Heritage interpretation at National Archaeological Park of Qi Capital sites, China
  
15:30-16:00  Coffee break

  16:00-16:30  Wei Qiaowei (Shanghai University): Touched by the past? Re-articulating the Longxing temple sites as community heritage at Qingzhou County, China
  
  16:30-17:00  Stefan Gruber (Kyoto University): TBA
  
  17:30-18:00  Phillip Grimberg (University of Erlangen): UNESCO World Heritage and the Problem of Authenticity – The Case of “Built Structures” and China’s Tangible Cultural Heritage

18:15-19:15  **Second Keynote**

  Cheung Kwong Yue (The Hang Seng University of Hong Kong): The Authentication of Chu Bamboo Manuscripts: Using the Collections of the Shanghai Museum and Tsinghua University as Examples