

# New Perspectives on the Silk Road: 2015 International Conference on the Kizil Cave Paintings

21-26 October 2015

Conference Theme: “Silk Road • Meditations” / Documentary and Art Exhibition Theme: “Thousand-Year Narratives”

Organized by China Academy of Art and the Xinjiang Kucha Academy

New Perspectives on the Silk Road: 2015 International Conference on the Kizil Cave Paintings was jointly organized by China Academy of Art and the Xinjiang Kucha Academy. The conference will provide an overview of the research on **Kizil cave paintings** and **Buddhist art**, the **preservation and restoration of monuments**, and other **related topics about the Silk Road**. This Conference will bring together distinguished experts and scholars in this field from all over the world. There will be more than 100 delegates from countries such as China, the United States, Germany, the United Kingdom, Italy, the Netherlands, Hungary, Russia, Japan, and others. The Conference will be held in Hangzhou and Xinjiang. It is expected to be one of the largest international academic research events happening in mainland China about the Kizil grottoes and related topics. The academic papers that will be presented during the Conference have yet to be published. The splendid Kizil murals contain the artistic and cultural legacy of **four great civilizations: India, the Greco-Roman culture, Persia, and China**. It is an example of one of **the earliest cultural interactions between the East and West** along the Silk Road. We hope that this **six-day conference of seminars, exhibitions, site visits to the Grottoes**, and the discussions inside the caves will expose to our delegates the charm and humanity of the Kizil murals in Xinjiang China, as well as introduce its extraordinary art and traditions to the world.

## Conference Chair and Executive Curators

王赞

Dr. Wang Zan

Professor

Vice President of China Academy of Art

徐永明

Xu Yongming

Professor

President of Xinjiang Kucha Academy

## Academic Hosts

范景中

Fan Jingzhou

Professor

China Academy of Art

曹意强

Dr. Chao Yiqiang

Professor, Dean of the Advanced School of Art and Humanities

China Academy of Art

江文蕙

Dr. David Sensabaugh. Curator

Head of the Department of Asian Art

Yale University Art Gallery

汪悦进

Dr. Eugene Wang

Professor, Department of History of Art and Architecture

Harvard University

## Special Guests

鲁克思 Klaas Ruitenbeek

Director

Museum of Asian Art, Berlin

Dr. Gerhard Wolf, Professor

Director

The Max-Planck-Institute for Art History in Florence

## Seminar Chairs

Keith Wilson, Curator of Ancient Chinese Art, Freer Gallery of Art and Arthur M. Sackler Gallery

Dr. Clarissa von Spee, Curator, Chinese and Central Asian Collections, The British Museum

Dr. Lilla Russell-Smith, Curator of the Central Asian Collections, Museum of Asian Art, Berlin

Bruno Genito, Professor, Chair of Iranian Art and Archaeology at Naples Eastern University

Ichiro Sato, Professor, Tokyo National University of Fine Arts and Music

張堅 Dr. Zhang Jian, Professor, Director of the Library of China Academy of Art

胡振宇 Dr. Yang Zhenyu, Professor, Deputy Dean of the Advanced School of Art and Humanities, China Academy of Art

孔令偉 Dr. Kong Lingwei, Professor, Deputy Dean of the Advanced School of Art and Humanities, China Academy of Art

万木春 Dr. Wan Muchun, Professor, Deputy Dean of the Advanced School of Art and Humanities, China Academy of Art

趙莉 Dr. Zhao Li, Professor, Vice President of Xinjiang Kucha Academy

## Schedule

This Conference will be held in two places in China. The first conference will be held at the **China Academy of Art campus in Hangzhou** from Oct 21st to Oct 22nd, while the second will be held at the **Kizil Thousand-Buddha Caves Xinjiang Kucha Academy** from Oct 23rd to Oct 26th. The segment in Hangzhou will include a two-day seminar, a documentary viewing, and the art exhibition Thousand-Year Narratives. The seminars will involve keynote speeches, discussions, and thesis presentations. During their time on location at the Xinjiang Kizil Thousand-Buddha Caves, delegates will have the opportunity to visit some of the prominent grottoes and witness in person the magnificent mural paintings created during 4th to 8th century CE. Special discussions will be held inside the grottoes, providing delegates with a chance to express any spontaneous thoughts during the session. Afterwards, delegates will proceed to the Conference Hall of Xinjiang Kucha Academy, where seminars will continue in the same order of topics and speakers from Hangzhou. Each participant will have up to 30 minutes to present his/her discussion topic or thesis presentation.

## Main Topics of Seminars

1. **The Silk Road**
  - The Silk Road and Buddhist Art
  - Culture and Geography of Kucha
  - Kucha Folk Art
2. **Kizil Cave Painting**
  - Archaeological Discoveries
  - Materials for Making Cave Paintings
  - Artistic Styles and Painting Techniques
3. **The Interaction between Kizil Cave Paintings and Other Eurasian Cultures**
  - Indian Culture
  - Greco-Roman Culture
  - Persian Culture
  - Chinese Culture
4. **Research performed on the Fragments of Kizil Cave Paintings Collected Overseas**
  - Berlin Museum of Asian Art
  - Freer Gallery of Art and Arthur M. Sackler Gallery
  - The British Museum
  - Other Public and Private Collections
5. **Preservation and Restoration of Ancient Mural Paintings**

## Publication

The organizer will compile and publish the following items:

1. Collection of Research Papers from New Perspectives on the Silk Road: 2015 International Conference on the Kizil Cave Paintings.

2. Collection of the Selected Pictures and Artworks from Documentary and Art Exhibition Thousand-Year Narratives.

The publication will be sent to each delegate's mailing address.

**Daily Activities**

**Wednesday, Oct 21, 2015**

8:30 am– 8:45 am

Delegates and Guests Sign in

9:00 am, Opening Ceremony

A. Introductions

B. Speeches (6 minutes for each speaker)

**9:40 am– 12:00 am, the First Academic Hall**

Seminar Chair: Fan Jingzhou, Professor, China Academy of Art

**Speakers**

9:40 am– 10:10 am

Prof Eugene Wang (Harvard University): Were the Caves Decorated for Meditation?

10:30 am – 11:00 am

Prof Klaas Ruitenbeek (Director, Museum of Asian Art, Berlin): Wooden architectural parts from Kizil and Turfan: the Berlin collection

11:00 am – 11:30 am

Prof Keith Wilson (Curator of Ancient Chinese Art, Freer Gallery of Art and Arthur M. Sackler Gallery): Kizil Wall Painting Fragments at the National Gallery of Art of the Smithsonian Institution, Washington, DC

**9:40 am – 12:00 am, the Second Academic Hall**

Seminar Chair: Dr. Chao Yiqiang, Professor, Dean of the Advanced School of Art and Humanities, China Academy of Art

**Speakers**

9:40 am – 10:10 am

Dr. David Sensabaugh (Curator and Head of the Department of Asian Art, Yale University Art Gallery): The Candraprabha Jataka: A Stele at the Yale University Art Gallery and the Cave Chapels of Kizil

10:30 am – 11:00 am

Prof. Xu Yongming (President of Xinjiang Kucha Academy): A Discovery Triggered by the Conservation Practices at the Kizil Grotto Murals

11:00 am – 11:30 am

Dr. Clarissa von Spee (Curator, Chinese and Central Asian Collections, The British Museum): Aurel Stein and the Wall Painting Fragments from Xinjiang in the British Museum

**1:30 pm – 4:30 pm, the First Academic Hall**

Seminar Chair: Keith Wilson, Curator of Ancient Chinese Art, Freer Gallery of Art and Arthur M. Sackler Gallery

**Speakers**

1:30 pm – 2:00 pm

Prof. Bruno Genito (Chair of Iranian Art and Archaeology at Naples Eastern University): Iran, Central Asia, and China: a particular perspective in the Silk Road's topic

2:00 pm – 2:30 pm

Prof Zhang Zong (Chinese Academy of social sciences): Research on the Image of the Vairocana Dharmadōtu: a Link to the Qiuci Grotto Murals

2:50 pm – 3:20 pm

Prof Luo Shi Ping / Liu Tao (Central Academy of Fine Arts): A Reconstitution of Statues and Wall-paintings in Kumtura Caves 15-17

3:20 pm – 3:50 pm

Prof Guo Hong, Xu Yongming, Ye Mei, Wang Lidan (Xinjiang Kucha Academy): Condition Survey of Mural Paintings in Kumutula Grottoes

**1:30 pm – 4:30 pm, the Second Academic Hall**

Seminar Chair: Dr. Zhao Li, Professor, Vice President of Xinjiang Kucha Academy

### Speakers

1:30 pm - 2:00 pm

Prof Wang Zan (Vice President of China Academy of Art): A Comparison of the Relation between Mural Paintings by Painters and the "Six Principles of Painting"

2:00 pm - 2:30 pm

Prof Zhang Ping (Xinjiang Institute of archaeology): The Debate and Truth Behind the History of Han-style Buddhism in Ancient Kucha—an Investigation into the Buddhist sites of the Tang Dynasty in Ancient Kucha

2:50 pm - 3:20 pm

Prof Li Xingming (Fudan University): The Variations and Changes in Garuda's Image from Qiuci to the Central Plains

3:20 pm - 3:50 pm

Prof Jia Ying Yi (Xinjiang Museum): Qiuci Buddhist Precepts

### Thursday, Oct 22, 2015

9:00 am - 12:00 am, the First Academic Hall

Seminar Chair: Dr. Zhang Jian, Professor, Director of the Library of China Academy of Art

### Speakers

9:00 am - 9:30 am

Dr. Lilla Russell-Smith (Curator of the Central Asian Collections, Museum of Asian Art, Berlin): Wall Painting Fragments from Kumtura in the Chinese and Uighur Style in the Asian Art Museum, Berlin

9:30 am - 10:00 am

Prof Nobuyoshi Yamabe (Waseda University) / Prof Zhao Li (Xinjiang Kucha Academy): Paintings and Carved Inscriptions in Subashi Cave 3

10:20 am - 10:50 am

Prof Shi Xiaoming (Xinjiang Arts Institute): "The Torrential River Against the Towering Mountain"---- A Lecture Based on the Rhombus Ornamental Paints Prominent in the Western Regions of Xinjiang, Kucha, and Qiuci

10:50 am - 11:20 am

Dr. Ching Chao-jung (National Center for Scientific Research, France): Terms about Colors in Kuchean Texts

9:00 am - 12:00 am, the Second Academic Hall

Seminar Chair: Bruno Genito, Professor, Chair of Iranian Art and Archaeology at Naples Eastern University

### Speakers

9:00 am - 9:30 am

Prof Wang Jianlin (Xinjiang Kucha Academy): The Study of ZhiYue -a Monk from QiuCi Royal Family

9:30 am - 10:00 am

Prof Wen-Ling Chang (National Palace Museum, Taipei): An Examination of the Manuscripts about Buddhist Narratives Discovered in Central Asia and Ancient Northwest India

10:20 am - 10:50 am

Dr. Satomi Hiyama (the Max-Planck-Institute for Art History in Florence): Reflection on the Geopolitical Context of the Silk Road in the First- and Second Indo-Iranian Style Wall Paintings in Kucha

10:50 am - 11:20 am

Fletcher Coleman (Doctoral Candidate, Harvard University): Ascetic Aesthetics: What's in a Skull? The Story of the Buddha and the Skull-tapper Revisited

1:30 pm - 4:30 pm, the First Academic Hall

Seminar Chair: Dr. Lilla Russell-Smith, Curator of the Central Asian Collections, Museum of Asian Art, Berlin

### Speakers

1:30 pm - 2:00 pm

Prof Zhao Li (Xinjiang Kucha Academy): A Comparative Study of the Kucha Grotto Murals and Mulasarvastivada-Vinayaksudrakavastu

2:00 pm - 2:30 pm

Prof Mao Jianbo / Jian Zhidong (China Academy of Art): A Study of the Bodhisattva Belief System in the Kizil Grottoes

2:50 pm - 3:20 pm

Prof Zhang Qiao (China Academy of Art): Yanwang Xiang in the Kizil Murals and the "Ten chant law"

3:20 pm - 3:50 pm

Prof. Masaru INOUE (Akita University of Arts): Women's Headdresses Depicted in the Mural Paintings of Kizil

1:30 pm – 4:30 pm, the Second Academic Hall

Seminar Chair: Dr. Clarissa von Spee, Curator, Chinese and Central Asian Collections, The British Museum

**Speakers**

1:30 pm – 2:00 pm

Prof Yin Xiaobin (Hubei Academy Of Fine Arts): A Study on the Image Spectrum of Murals in the Kizil Grottoes

2:00 pm – 2:30 pm

Wu Lihong (Xinjiang Kucha Academy): The Collection of Color-painted Clay and Wooden Slips Preserved in the Kucha Academy of Xinjiang

2:50 pm – 3:20 pm

Dr. Yu Gan (China Academy of Art): A Comparative Study between Kizil Cave Paintings in Xinjiang and the Byzantine Murals at Santa Maria Antiqua in Rome

3:20 pm – 3:50 pm

Miao Lihui (Xinjiang Kucha Academy): Buddhist Concepts from the Hua-Yen School of Chinese Buddhism in the Kucha Caves

**Friday, Oct 23, 2015**

All delegates travel from Hangzhou to Xinjiang Kizil Thousand-Buddha Caves and check into Kucha Academy Guest Hotel in the evening.

**Saturday, Oct 24, 2015**

10:00 am – 10:30 am

Breakfast

10:30 am – 1:30 pm

Visit the Kizil Caves and other related archaeological sites

1:30 pm – 2:30 pm

Lunch Break

2:30 pm – 7:00 pm

Visit the Kizil Caves and other related archaeological sites

7:30 pm – 8:30 pm

Dinner

**Sunday, Oct 25, 2015**

Full day seminar and thesis presentations at Xinjiang Kucha Academy Conference Hall

10:30 am – 1:20 pm, Xinjiang Kucha Conference Hall

Seminar Chair: Dr. Kong Linwei, Professor, Deputy Dean of the Advanced School of Art and Humanities, China Academy of Art

**Speakers**

10:30 am – 11:00 am

Prof Ichiro Sato (Tokyo University of Art): Painting Materials and Techniques of Kizil's Mural Paintings

11:00 am – 11:30 am

Prof Wang YinShen (Central Academy of Fine Arts): The Contemporary Inheritance and Conservation of Chinese Traditional Mural

Paintings — Starting from the Datong and Luoyang mural painting art practices

11:50 am – 12:20 pm

Prof. Ogihara Hirotohi (Kyoto University): Some New Progress in Reading Wall Inscriptions Written in Kuchean

12:20 pm – 12:50 pm

Chen Aifeng (Turfan Research Institute): Preliminary Study of the Thousand-armed Avalokitesvara Sutra Painting in Cave 14, the Bezeklik Grottoes

Session continues from 3:30 pm – 6:50 pm

Seminar Chair: Ichiro Sato, Professor, Tokyo National University of Fine Arts and Music

**Speakers**

3:30 pm - 4:00 pm

Prof Miyamoto Michio (Kyoto City University of Arts): The Possibility of Copying: The Example of Fresco Copying

4:00 pm – 4:30 pm

Prof Wang Xiongfei, Ancient Murals on the contemporary influence of Yancai Painting Practice and Teaching

4:30 pm – 5:00 pm

Prof Su Yumin (Xinjiang Institute of archaeology ): Queen’s Cap: Clothing Style of Secular Women in Murals of Kizil Caves

5:00 pm – 5:30 pm

Yang Bo (Xinjiang Kucha Academy): Research on the Images of Maitreya Receiving a Kasaya in the Kizil Caves

5:50 pm – 6:20 pm

Zhao Liya (Xinjiang Kucha Academy): Research on the Earrings of the Kizil

6:20 pm – 6:50 pm

Shen Chun (Xinjiang Kucha Academy): Business Images in the Kizil Caves and their Artistic Expression

### **Monday, Oct 26, 2015**

**Visit the Kizil Caves**

10:00 am – 10:30 am

Breakfast

10:30 am – 1:30 pm

Visit the Kizil Caves and other related archaeological sites

1:30 pm – 2:30 pm

Lunch Break

2:30 pm – 7:30 pm

Visit the Kizil Caves and other related archaeological sites

8:00 pm – 9:30 pm

Dinner and closing ceremony for the International Conference

### **Tuesday, Oct 27, 2015**

All delegates return to Hangzhou or other places.